QUINTETT.

Ferd. Thieriot, Op. 20.

Allegro con spirito. (♩ = 152.)

Violine I.

Violine II.

Bratsche.

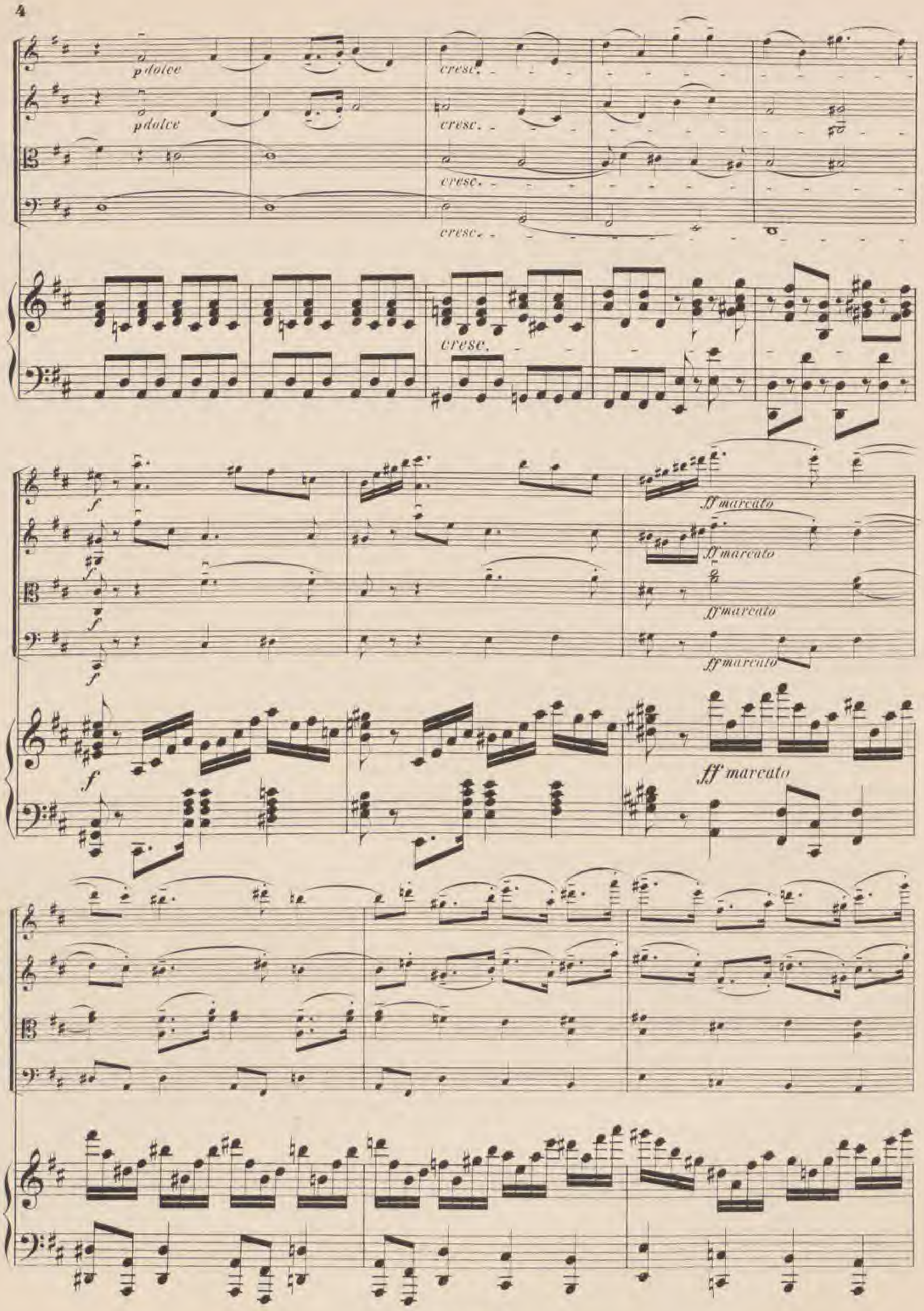
Violoncell.

Pianoforte.

A

p dolce

pp


p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff marcato
ff marcato
ff marcato
ff marcato
ff marcato

B

fp

Solo

espressivo

fp

cresc.

cresc.

p

p

C

f *f* *f* *p* *f* *f* *pizz.*

cresc. *dimin.* *p* *f*

E.W. F.70.L.

p
cresc.
cresc.
cresc.
p
cresc.
Ped.
arco
cresc.
f
f
f
f
ff
ff
ff
ff
p
ff
p

cresc.

p

cresc.

f

ff

ff

ff

cresc.

3

ff

tr

D

3

tranquillo

pp

tranquillo

pp

tranquillo

pp

tranquillo

pp

tranquillo

pp

p

p

p

p

string. string. string. string. string.

p p p p

cresc. cresc. cresc. cresc.

con fuoco con fuoco con fuoco con fuoco con fuoco

f f

a tempo a tempo a tempo a tempo a tempo

p p p p p

tr

dimin. dimin. dimin. dimin. dimin.

rit. rit. rit. rit. rit.

pp pp pp pp

E

p

p

p

p

cresc.

cresc.

cresc.

pp 3

cresc.

cresc.

f

marcato

f

marcato

f

marcato

f

marcato

f

marcato

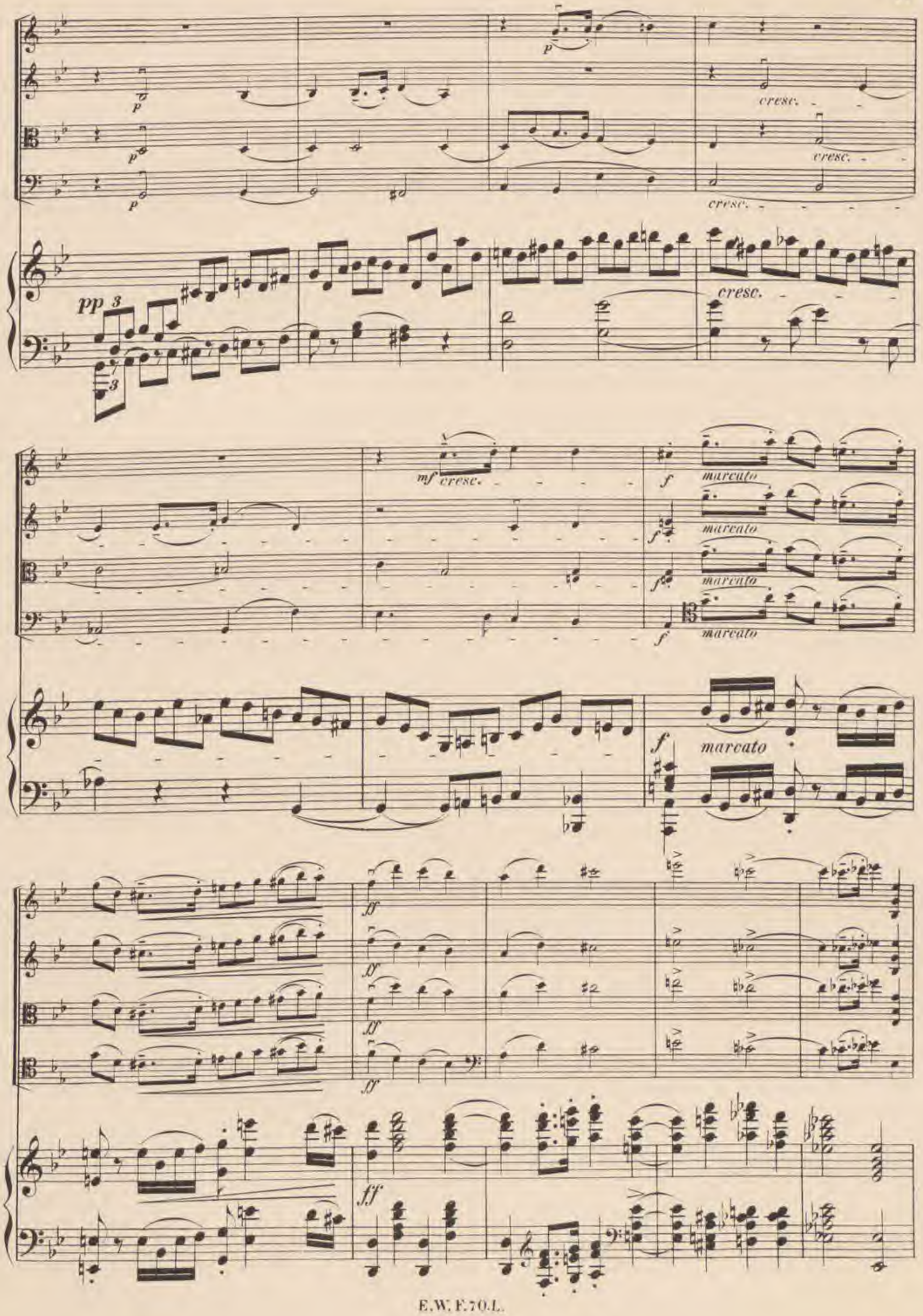
ff

ff

ff

ff

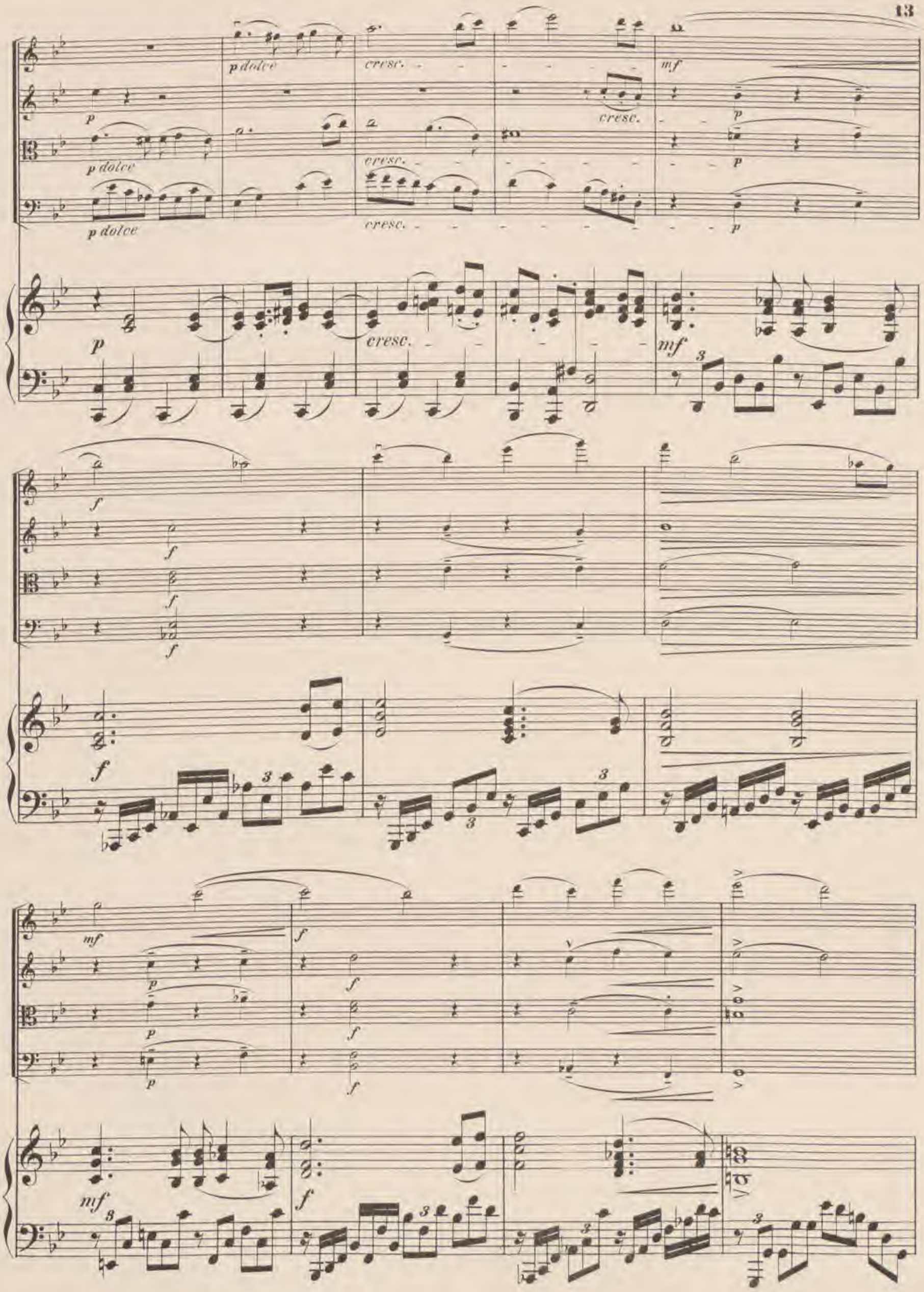
ff


p
cresc.
pp 3
mf cresc.
f
marcato
ff

F

cresc.

G


p dolce
cresc.
mf
p
f
3
Vd8

H

pp

cresc.

f

p

dim.

I

p dim. f dim. p dolce

p dim. f pp

pizz.

pp p cresc.

arco pizz.

pp p cresc.

cresc.

f f_2

arco

cresc.

K

ff

ff

ff

ff

ff

L.

p dolce

pp

cresc.

pizz.

p dolce

cresc. dimin.

dolce

cresc. dimin.

M a tempo

rit. a tempo

farco

E.W.F.70.L.

pespress.

N

P dolce

p p p mf f f f

ff ff ff ff p cresc. p cresc.

ff p cresc.

ff

ff

ff

ff

ff

0

tranquillo

pp

tranquillo

pp

tranquillo

pp

tranquillo

pp

tranquillo

pp

p

p

p

p

p

string.

p

string.

p

string.

p

string.

p

cresc.

cresc.

cresc.

cresc.

string.

p

cresc.

con fuoco

f

con fuoco

f

con fuoco

f

con fuoco

f

con fuoco

f

a tempo

a tempo

a tempo

a tempo

a tempo

P

dimin.

pp

p dolce

cresc.

dimin.

pizz.

cresc. p cresc. pizz. pp

arco cresc. pizz. pp

pizz. pp

cresc. p cresc. pp

Q arco p arco p arco p arco

cresc. p cresc. p

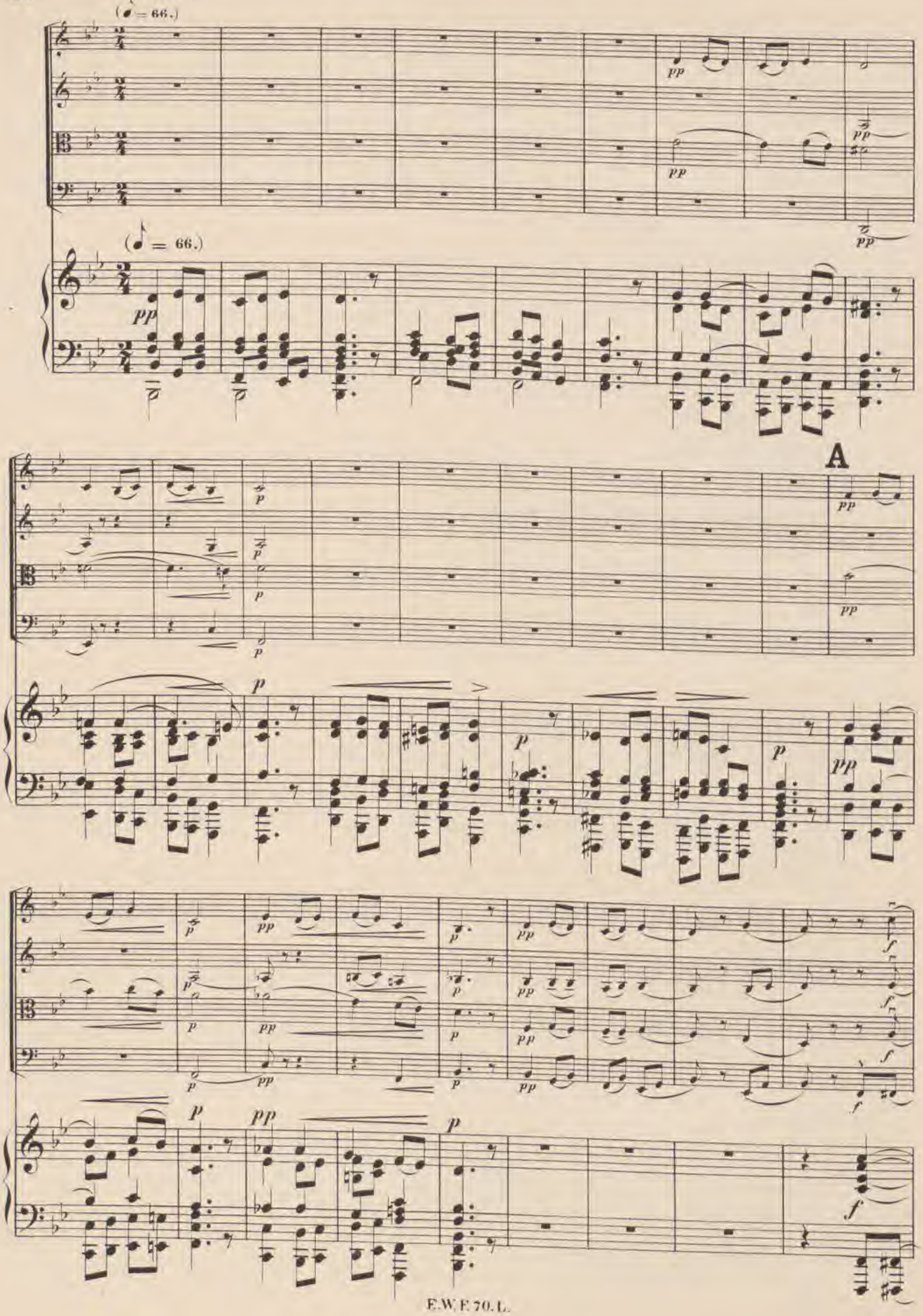
3

f ff

25

ADAGIO.

(♩ = 66.)



B

tranquillo

cresc.

dolce

E.W.F. 70.L.

28 **C**

f

p

cresc.

dimin.

mf

pp

D

p dolce

dolce espress.

cresc.

pp

un poco animato

f

f marcato

poco animato

marcato

rit.

ff

E

f *dimin.* *p* *string.* *f* *string.* *f* *string.* *f*

f *dim.* *p* *f string.*

tranquillo

ff *ff* *ff* *ff* *p* *tranquillo* *p espress.* *tranquillo* *tranquillo*

ff *tranquillo* *p*

cresc. *f* *dimin.* *rit.* *p* *pp* **F** *a tempo*

cresc. *f* *dimin.* *rit.* *p* *pizz.* *pp* *a tempo*

mf cresc. *f* *dimin.* *rit.* *p* *pp* *a Solo. tempo* *p dolce*

mf cresc. *f* *dimin.* *p* *pizz.* *pp* *a arco tempo* *p*

cresc. *f* *dimin.* *rit.* *p* *pp* *a tempo* *p*

32

G

a tempo

a tempo

p

a tempo

p

a tempo

p

a tempo

p

p

p

p

p

H

p

pp

pp

pp

pp

p

pp

6

cresc.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

f

I rit. poco a poco

ff

p rit. poco

p a

poco

pp

ff

p rit. poco

p a

mf poco

pp

ff

p rit. poco

p a

mf poco

pp

ff

p

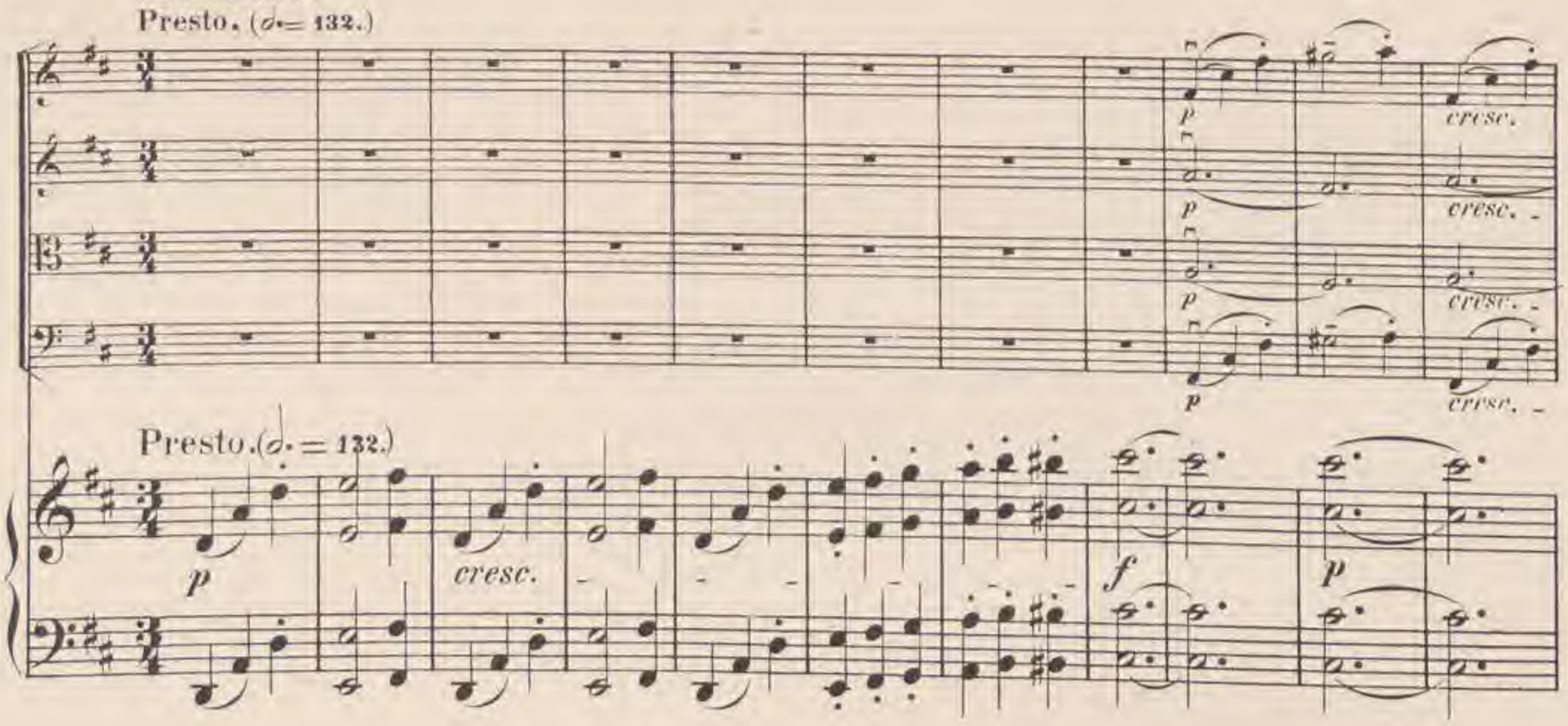
p f

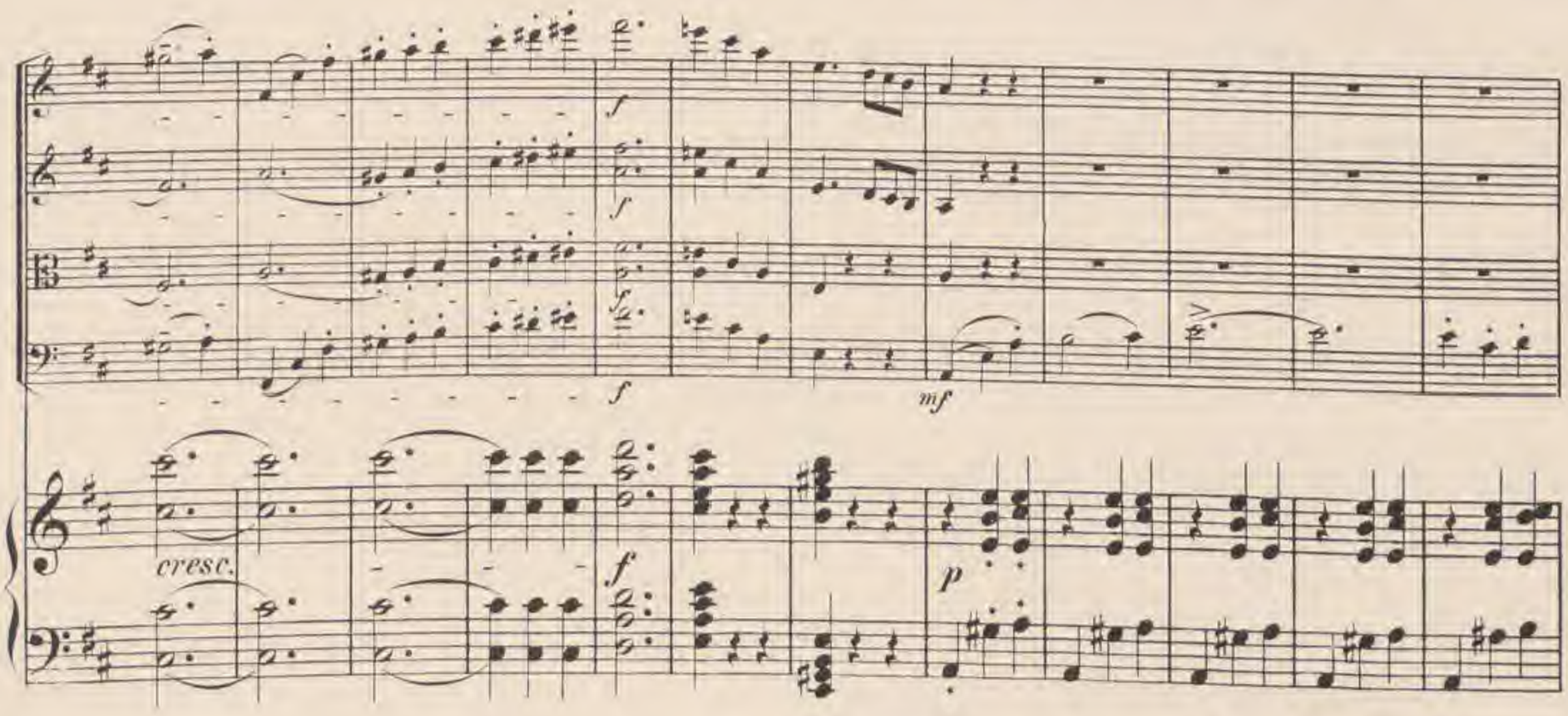
p

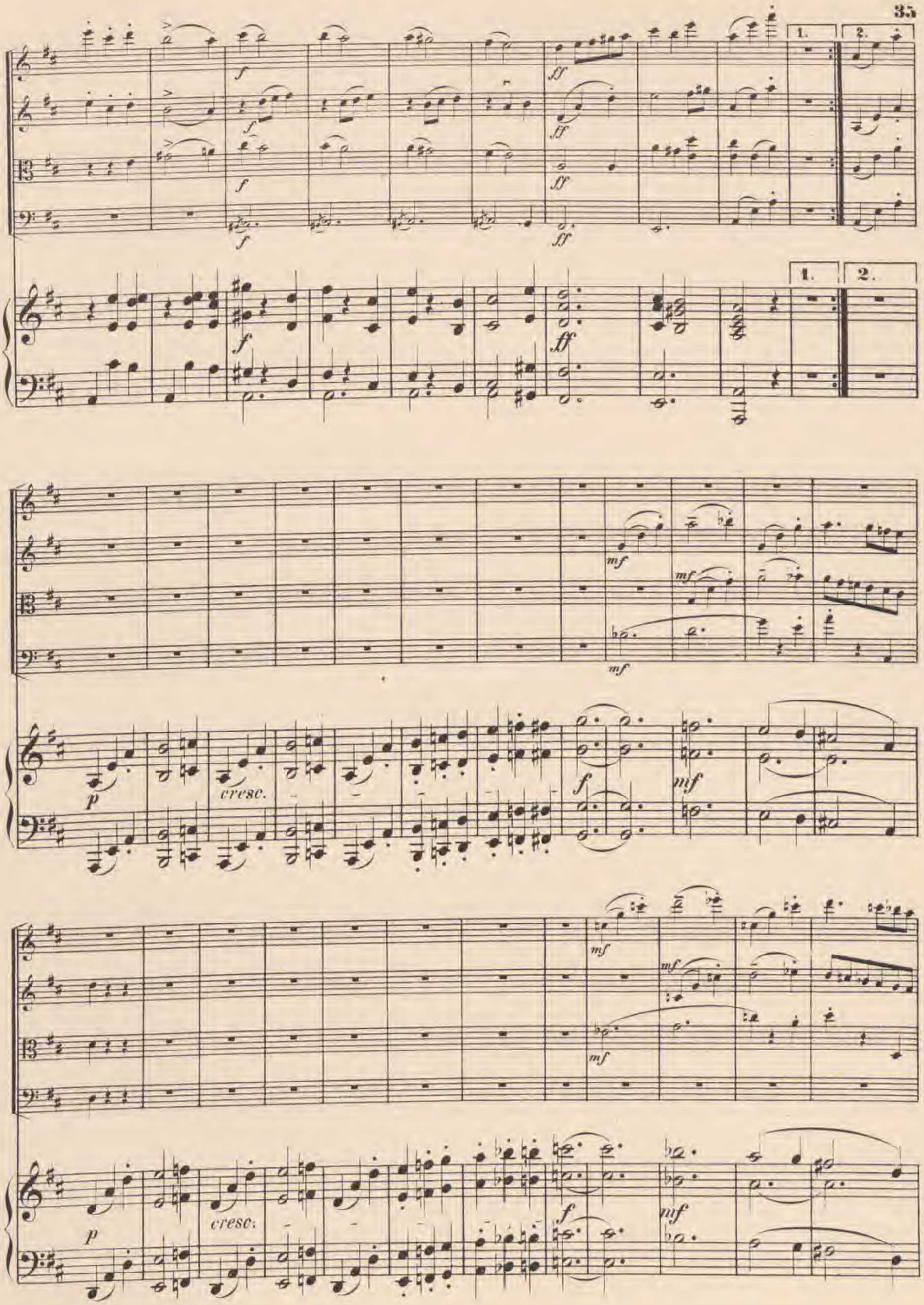
pp

SCHERZO.

Presto. (♩. = 132.)






1.
2.
f
ff
1.
2.
f
ff
mf
mf
mf
p
cresc.
f
mf
mf
mf
mf
p
cresc.
f
mf

A

B

cresc.

f

dimin.

p

C

espress.

D

cresc.

cresc.

mf cresc.

cresc.

f

cresc.

E

ff

ff

ff

ff

ff

p

cresc.

p

p

cresc.

cresc.

cresc.

f

f

f

p

cresc.

f

40

F

G

p dolce

p dolce

p leggiero

p dolce

p dolce

dolce

p

H

f

TRIO.

L'istesso tempo.

pp

pp

pp

pp

L'istesso tempo.

f marcato

pp

pp

pp

pp

f

p

f

p

p

f

p

p

f

p

f

I

p mf cresc.

mf

Scherzo da capo.

Allegro con moto. (♩ = 144.)

pp

pp

p

Allegro con moto. (♩=144.)

p

p

p

p cresc.

cresc.

f

f

p

p

p

cresc.

f

f

A

ff

ff

ff

ff

ff

mf
mf
p
p
cresc.
cresc.
cresc.
cresc.
p
f
f
f
ff
ff
ff
f
f
p
fp
fp
fp
fp

B

f dimin.

pp

f dimin.

f dimin.

f dimin.

pp

pp

p

pp

p

p

p

p

dolce pizz.

arco

cresc.

f

dolce

dolce

cresc.

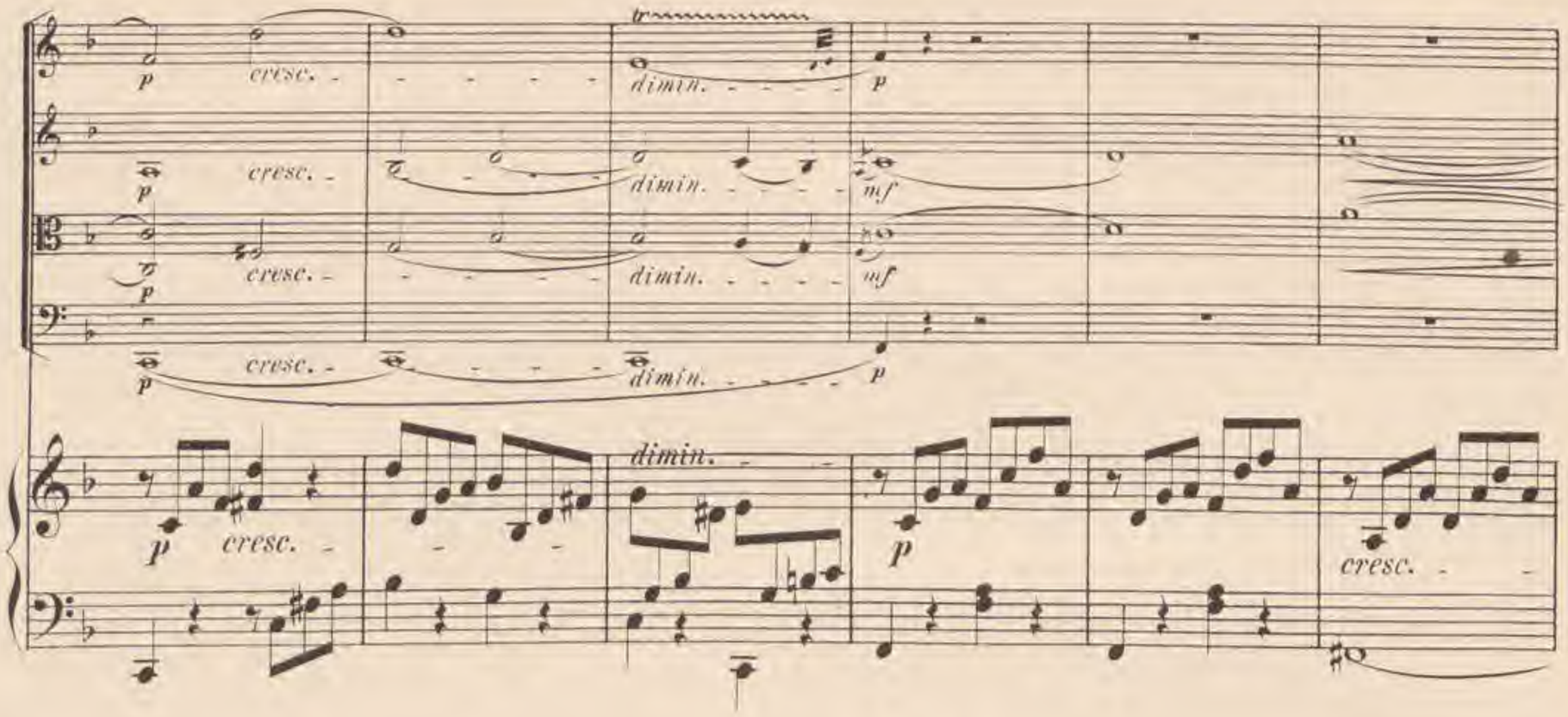
f

mf

cresc.

f

C


cresc.
dimin.
mf
cresc.
dimin.
mf
cresc.
dimin.
cresc.
dimin.
cresc.
mf
mf
cresc.
mf
cresc.

D

cresc.

ff

p

F. W. F. 70 L.

E

mf cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
cresc.
f
fp
p
p
p espress.
dolce
pp
cresc.
p
p
p
p
cresc.
espress.
cresc.
p
mf

mf p cresc.

mf p cresc.

p cresc.

p cresc.

F

f ff

f ff

f ff

ff

marcato

G.

pp

H

cresc.

ff

I

ff marcato

marcato

sempre f

štacc.

dimin.

rit.

K *a tempo*

pp

dolce pizz. arco cresc. f mf

L

cresc.

f f f f

p cresc. p cresc. p cresc. p cresc.

f p cresc.

tr

dimin. dimin. dimin. dimin.

p p mf mf p

dimin. cresc.

p

mf mf mf

p p p

p cresc. p

60

M

p f p f cresc.

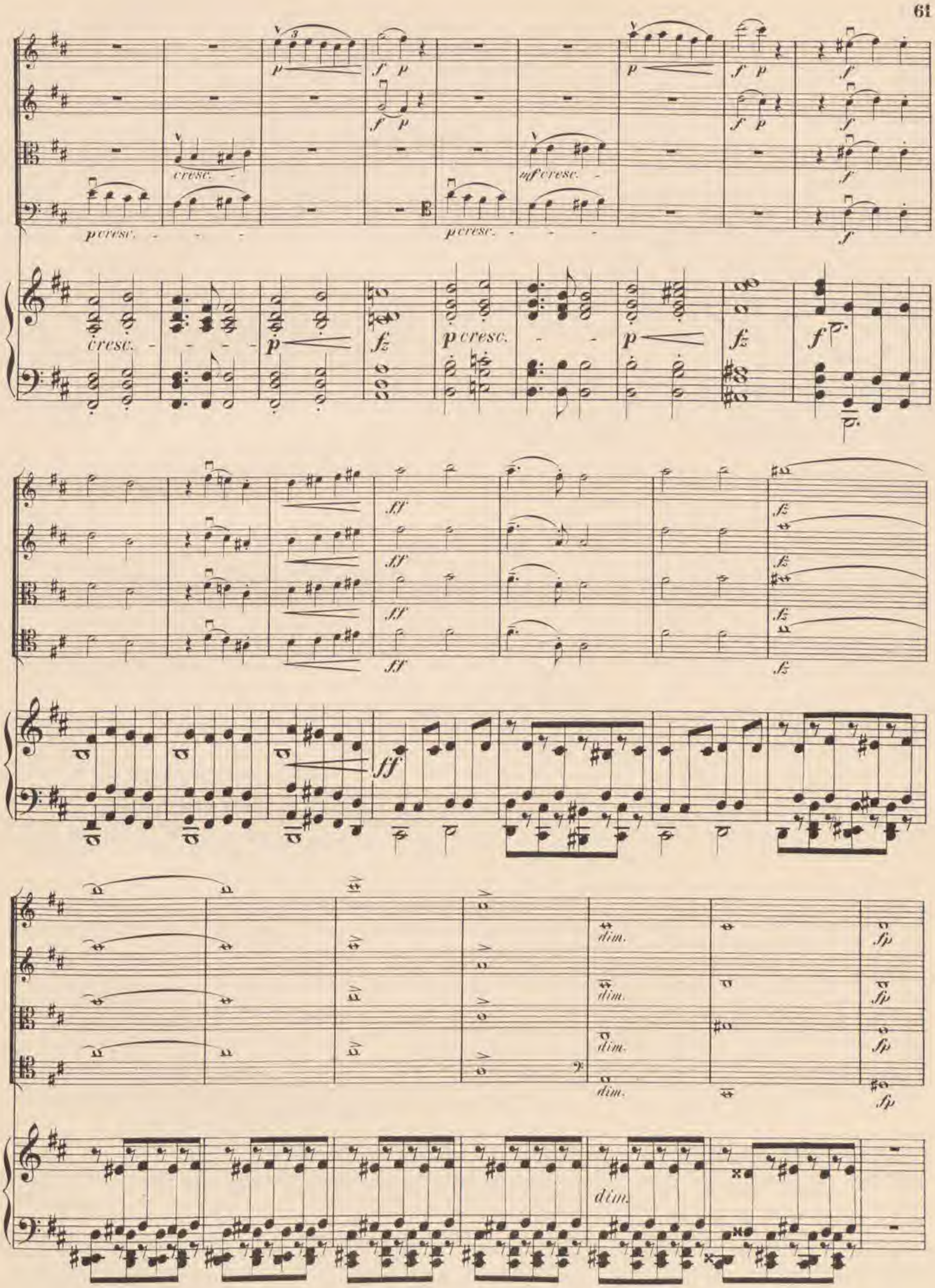
p

ff p cresc.

ff p

N

p dolce


cresc.
p cresc.
sf
ff
dim.
fp

P *a tempo*

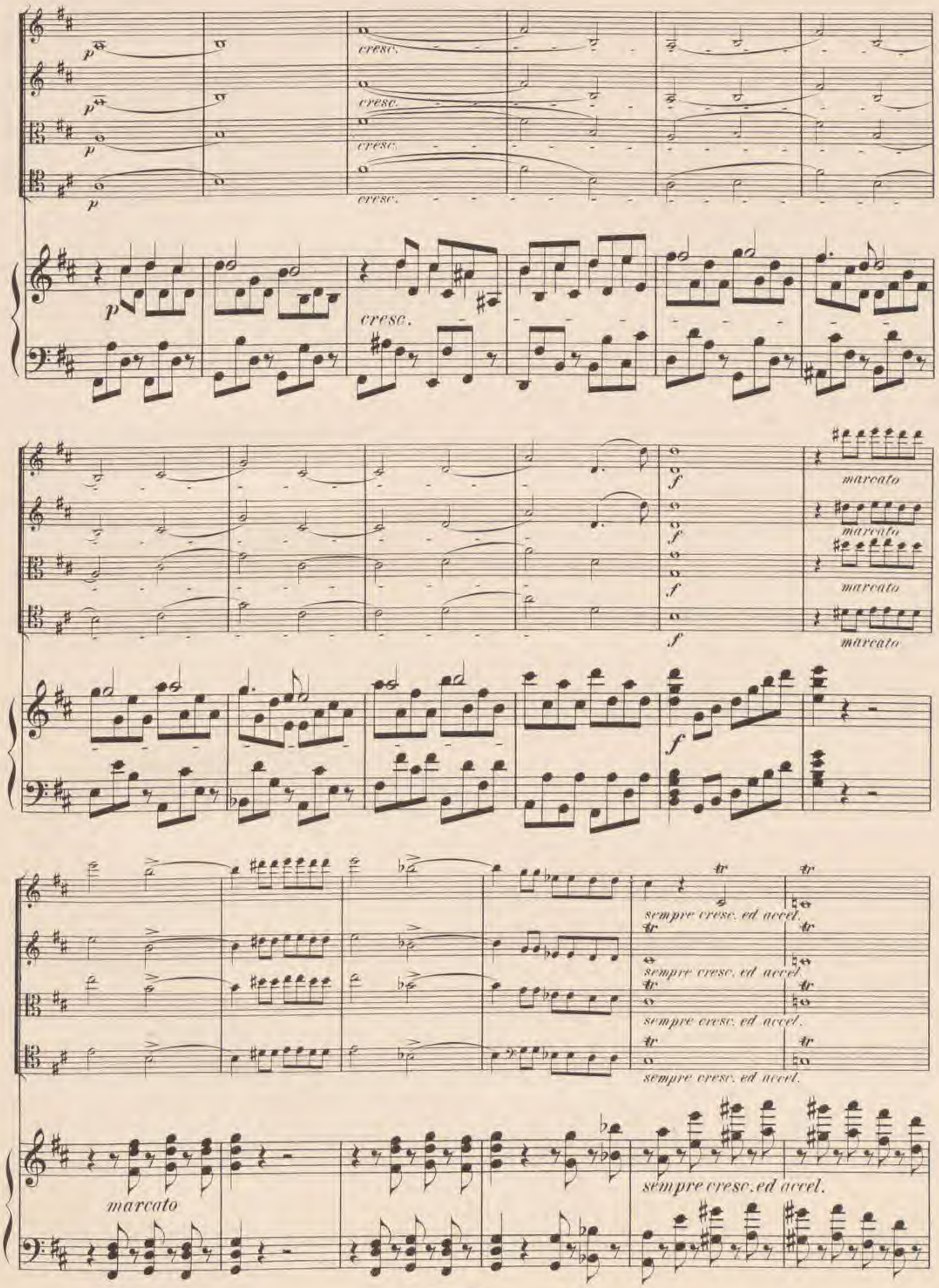
p *fp* *pp* *cresc.* *f dim.* *p dolce* *a tempo*

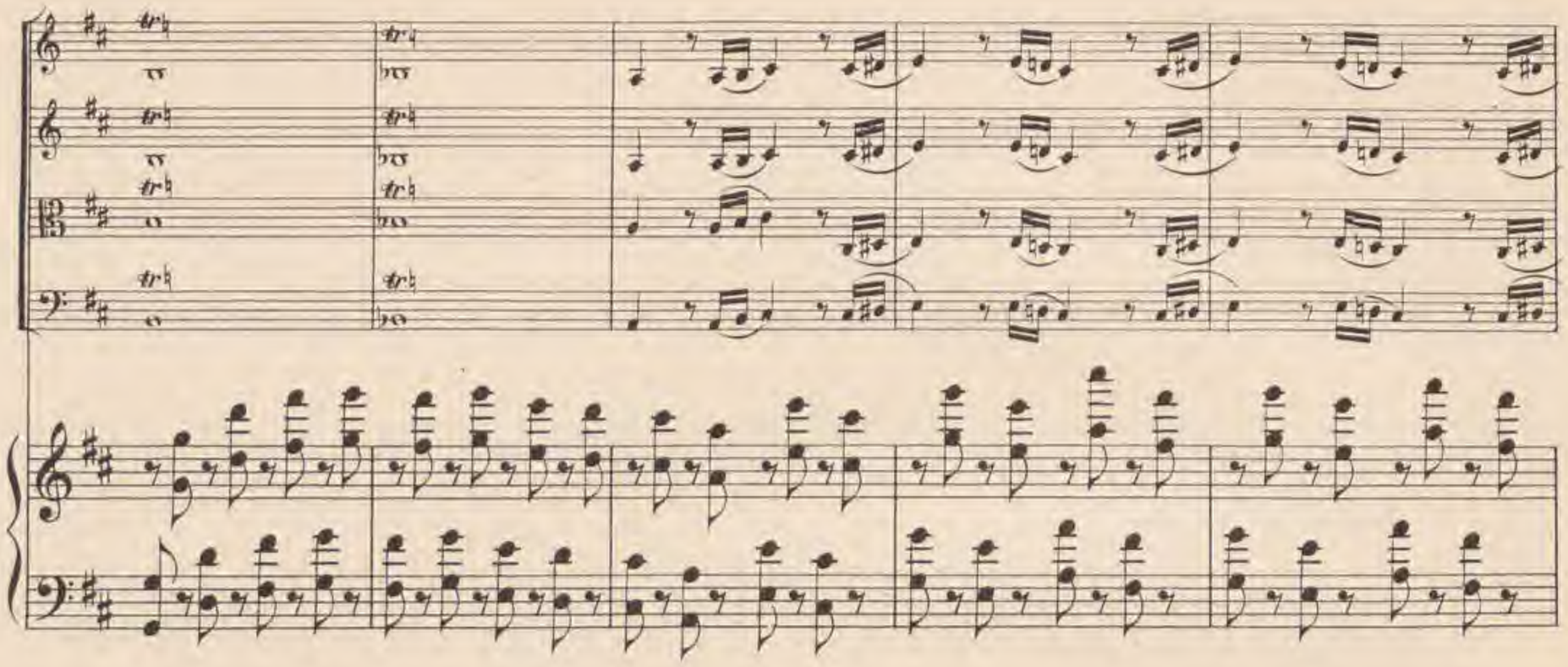
a tempo

p *pp* *p dolce*

cresc. *mf*

p *f*


p
cresc.
f
marcato
sempre cresc. ed accel.
tr


ff
8
ff
Ped.

858

Mus. Pr.
4304

Mss. fr. 2°H30d

Thiériot

Mus. fol. 2° 430 f

Ferd. Thieriot, Op. 20.

Violine I.

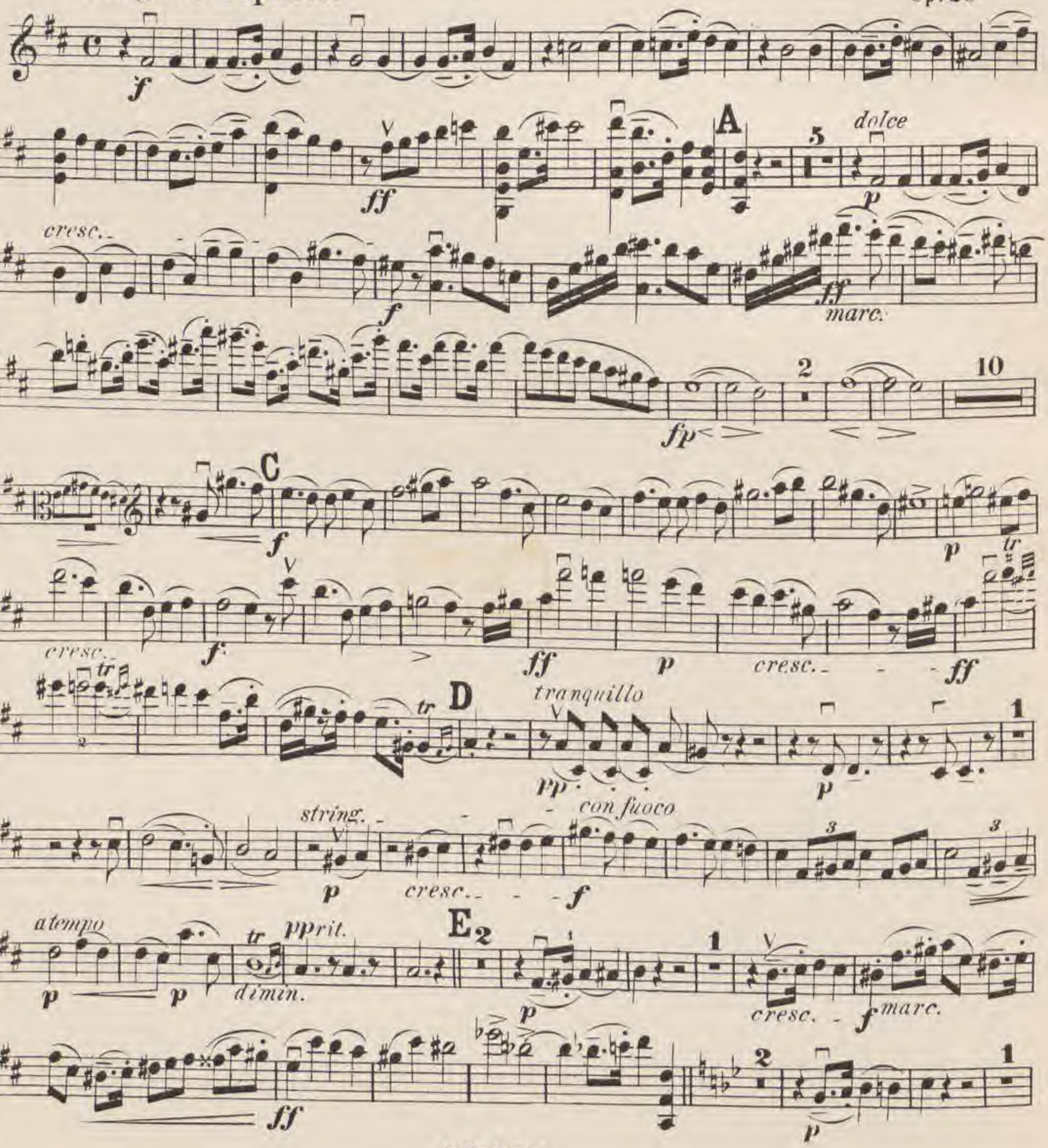
BIBLIOTECA REGIA MONACENSIS

QUINTETT.

Violine I.

Ferd. Thieriot,
Op. 20

Allegro con spirito.



mf cresc. - f marc. ff

F

cresc. p cresc. p f p pp

pcresc. f G 4

pdolce cresc. mf < f mf < f

H1

pp cresc.

f p f dim.

I

p f dim. p p

cresc. pp p f fz fz f

K

cresc. ff

L 5

fz

Violine I.

pdolce cresc. p pizz. 1 f rit. a tempo arco f

2 f 5 f p pdolce

p ff p cresc. ff

tranquillo p

string. cresc. fcon fuoco

a tempo p p dimin. pp pdolce crsec.

dimin. p cresc. p cresc. pizz. pp

arco p fp cresc.

f fff

ADAGIO. **Violine I.**

6 A

pp p pp p pp

B

f pp p

dolce C

cresc. p p f

cresc. dim. p dolce

D un poco anim. tr

1 f

rit. ff E a tempo dim.

tranquillo f

string. tr rit.

p f ff p cresc. f dim. p

F a tempo 4

pp p mf f p

rit.

p p dolce p p mf p 1

G a tempo 3 2 H cresc.

p pp

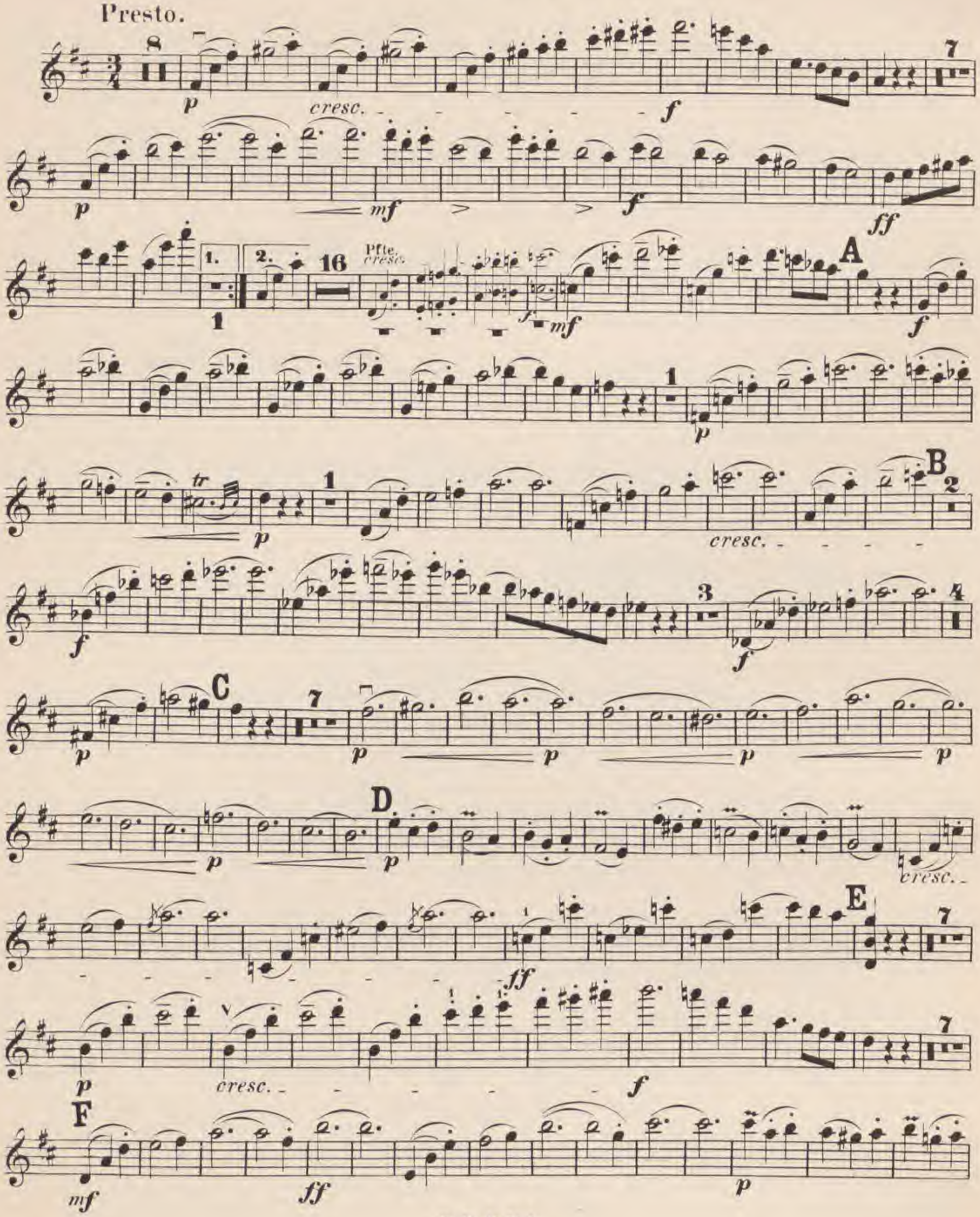
I rit. poco a poco

f ff p p pp

SCHERZO.

Violine I.

Presto.



G

1

f *ff* *p dolce*

9

p *p*

H

3 3

f *ff*

f

più vivo

ff

1 1

TRIO.

L'istesso tempo.

8

pp *pp*

8

p *f* *p* *f*

I

8 4

pp *pp*

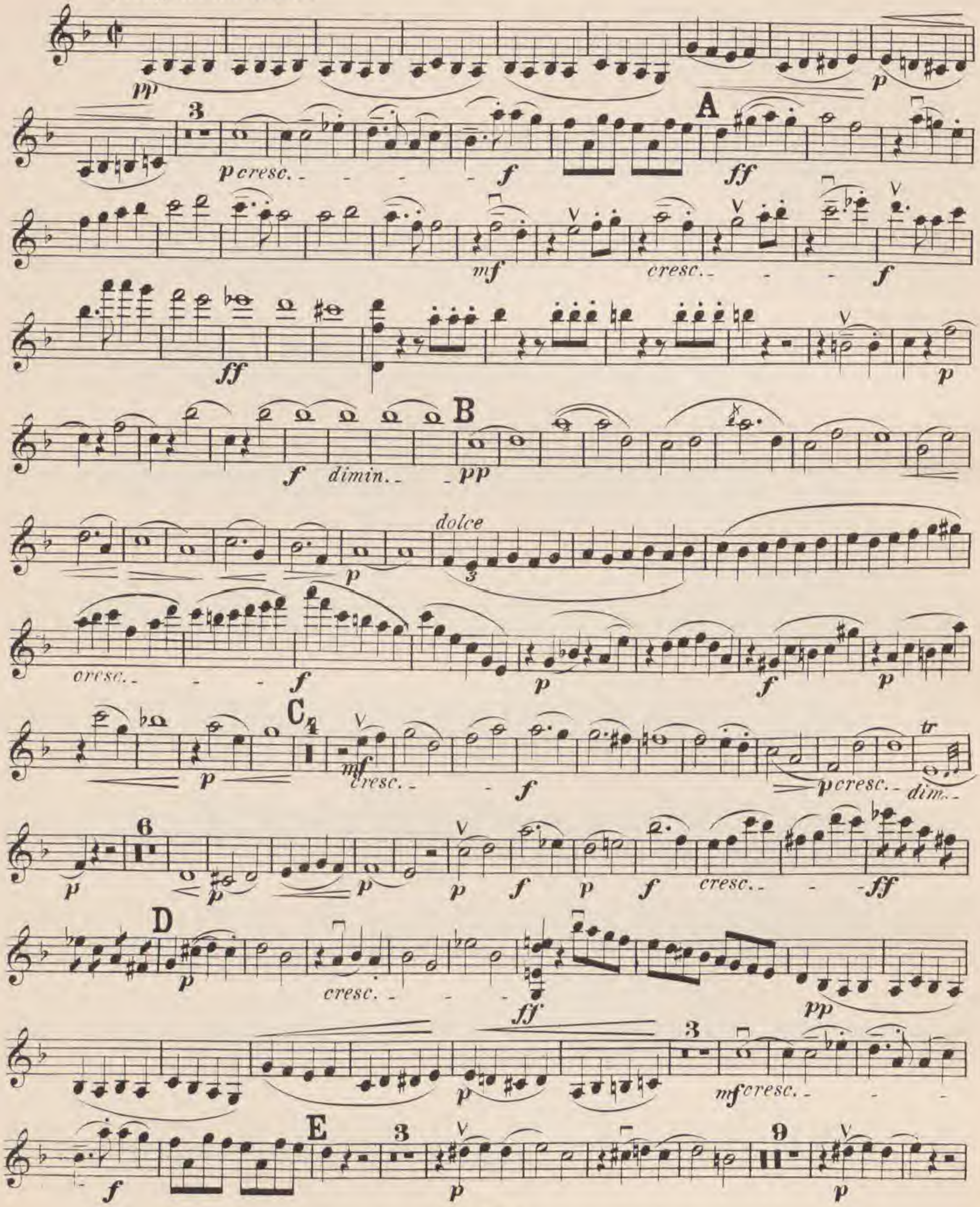
f *p* *p* *mf*

cresc.

f *ff* *Scherzo da capo.*

Violine I.

Allegro con moto.



3

mf *cresc.* *f*

F

ff

1 1 1

G.

pp

p *f>* *f>* *p* *cresc.* H *f* *sempre*

cresc.

ff I 2 *ff* *marc.* 2

1 1 1 2

dimin.

rit. K *a tempo*

pp *p*

dolce

3 *cresc.* *f*

p *p*

L *p* *cresc.* *f* *p* *cresc.* *dim.* *p*

tr 6

Violine I.

M

p *f* *p* *f* *cresc.*

ff *p* *cresc.*

N

ff 5 *p* *f* *p*

2 *p* *f* *p* *f*

ff *fz* *dim.* *fp* *p*

P *a tempo dolce*

fp *pp* *cresc.* *f* *dim.* *p* *cresc.* *mf*

p *f* *p* *cresc.*

f *marc.*

tr *tr* *tr* *tr*

sempre cresc. ed accel.

ff *FINE.*

Mus. Pr.
F304

Mss. fr. 4304

Thériot

Mus. fr. 20434

Ferd. Thieriot, Op. 20.

Violine II.

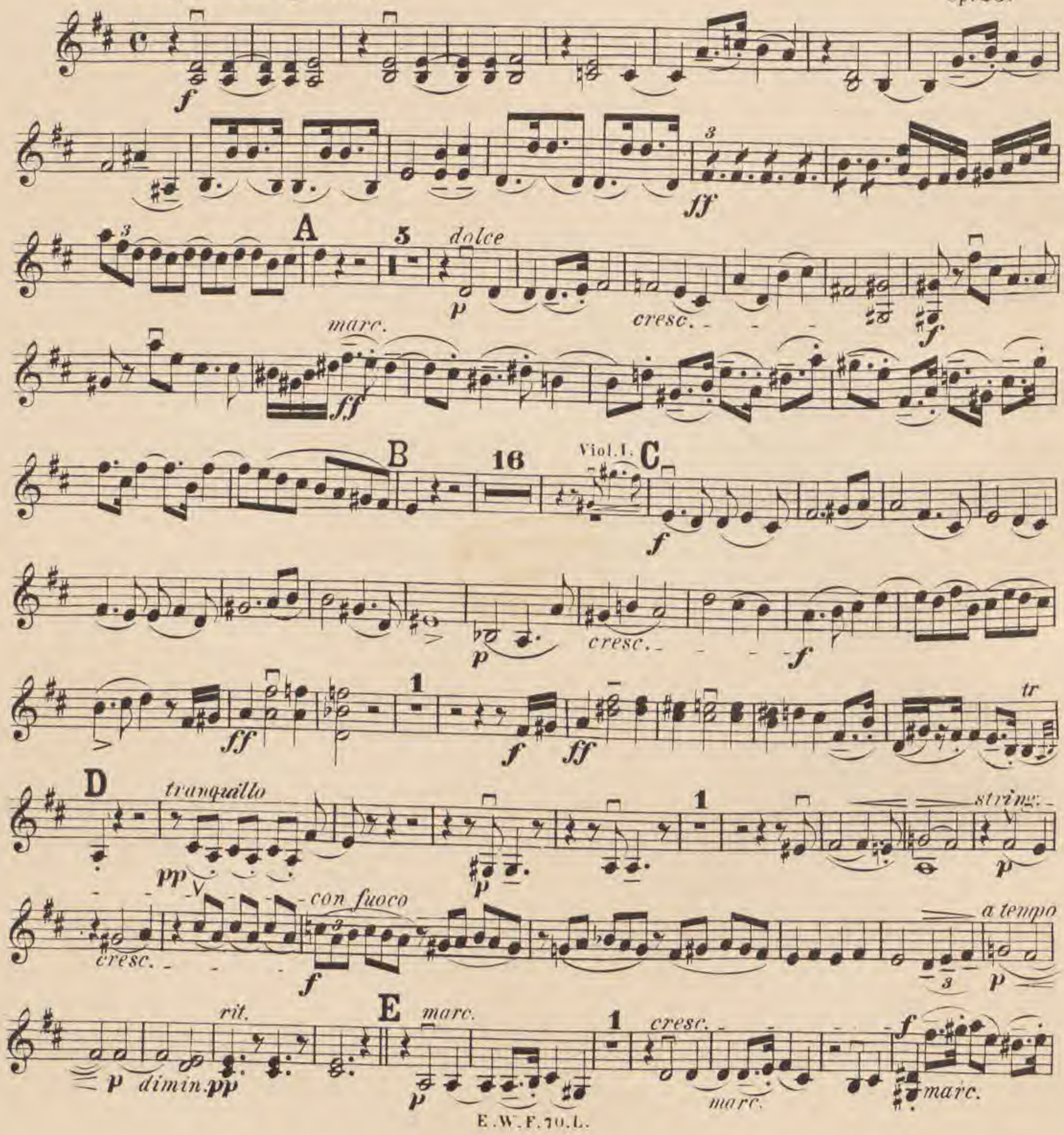
BIBLIOTHÈQUE NATIONALE

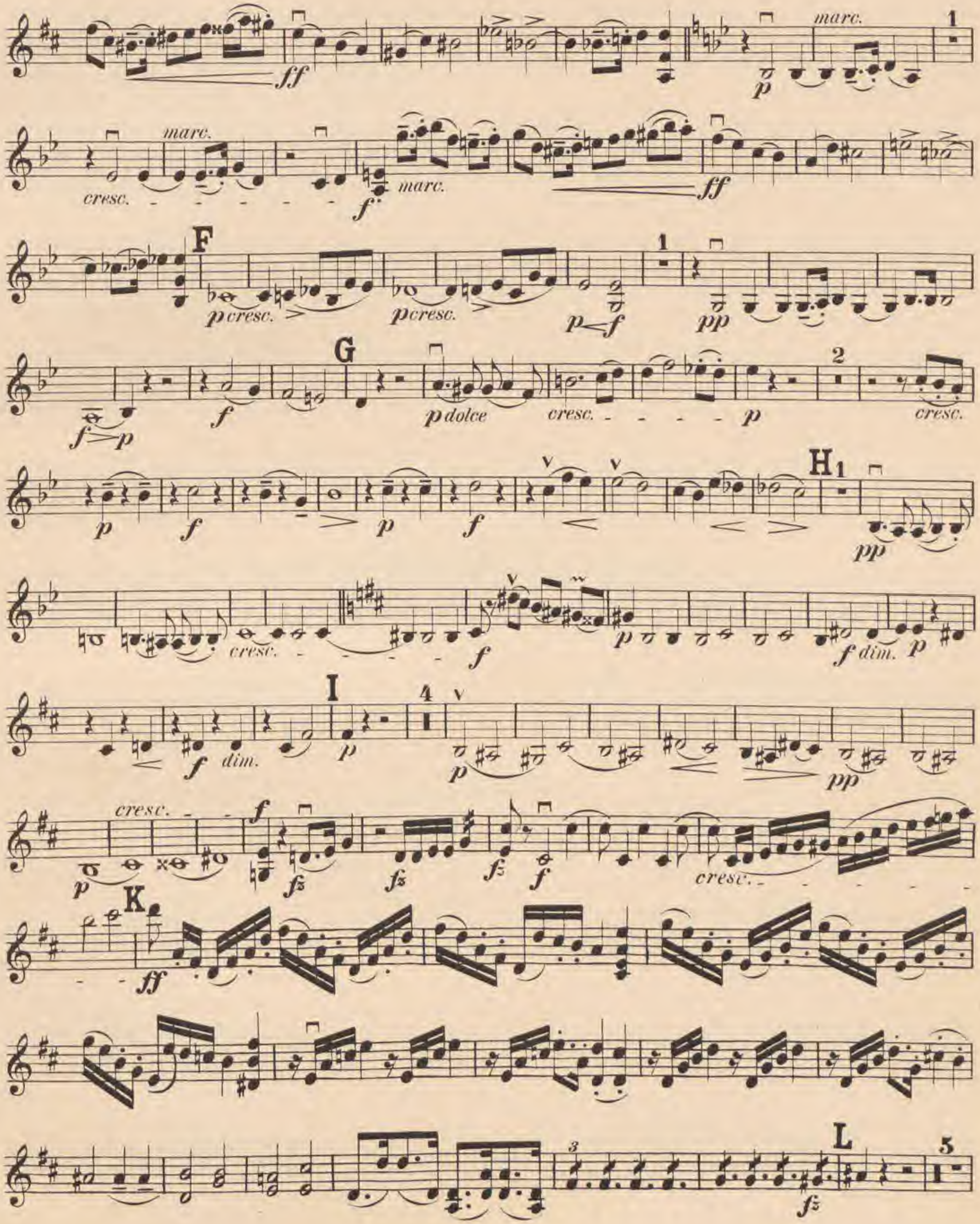
QUINTETT.

Violine II.

Allegro con spirito.

Ferd. Thieriot,
Op. 20.




marc.
1
ff
p
cresc.
f
F
G
H1
I
K
L
5
dim.
pp
ff
fz
dolce

Violine II.

p dolce cresc. p dolce cresc.

dimin. rit. M a tempo 1 6 5

pp f f

N

p p p f ff

1 tr 0

ff

tranquillo 1

pp p

string. cresc. confuoco

p f

tr a tempo P 6 cresc.

p p dimin. pp p

cresc. pizz. Q arco

pp p

p cresc. f ff f

tr tr tr

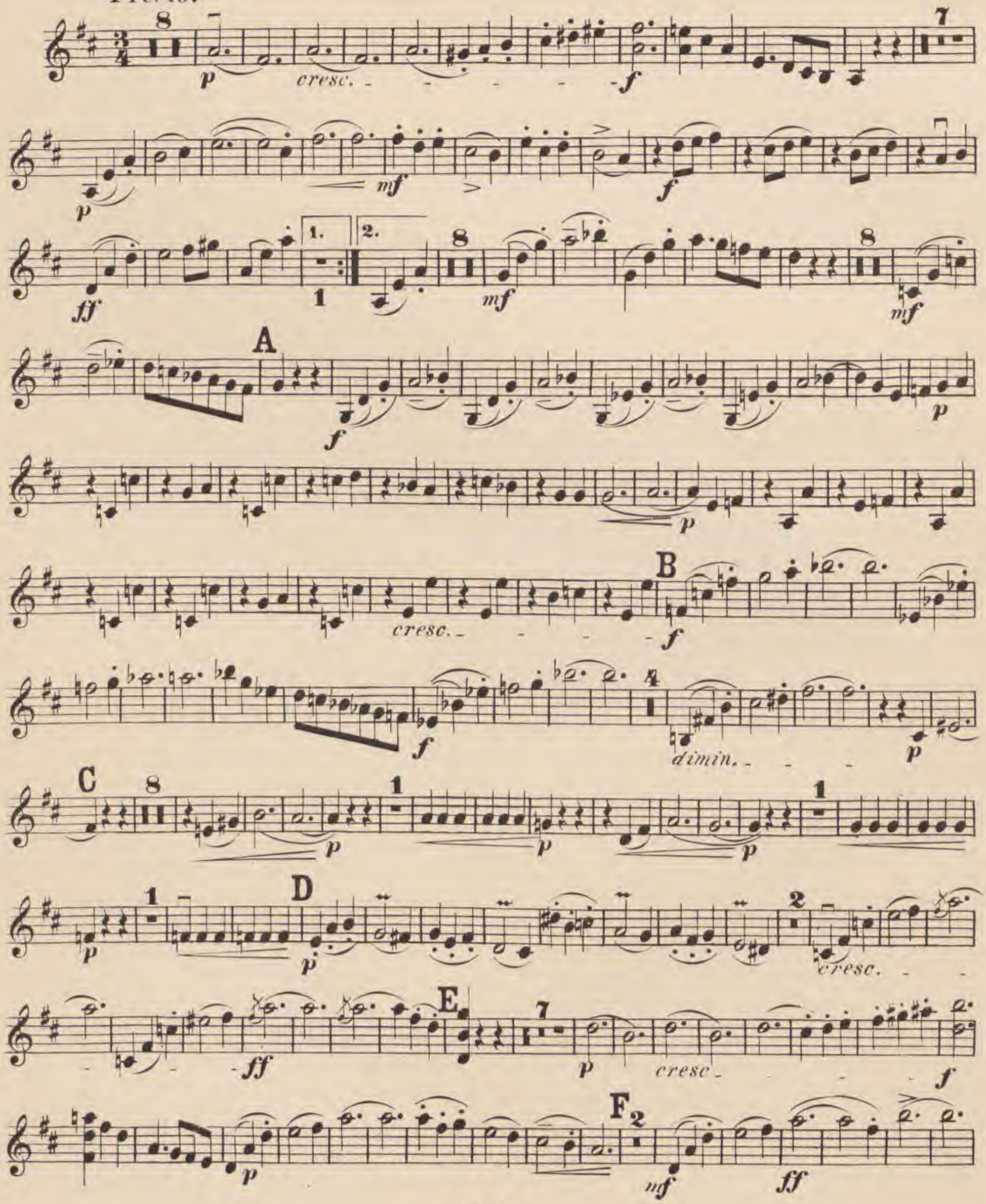
S 6 A2 B 1 C D E F G H I

pp p f pp p p p pp f p p p p cresc. dimin. p un poco ani - mato rit. a tempo ff f ff p espress. dimin. cresc. prit. pp a tempo arco p mf f dolce p p rit. mf p a tempo p p pp cresc. f rit.poco - - a - poco - pp ff p p

SCHERZO.

Violine II.

Presto.



Violine II.

p f

G 1 9 Viol. I. 3

ff pdolce

H

p f p ff

più vivo

ff

TRIO.

L'istesso tempo.

8 8

pp pp

I

p f p f pp

8 4

pp f

p p mf

cresc.

5

f ff Scherzo da capo.

Violine II.

Allegro con moto.

Viol. I.

pp p ff mf cresc. f ff fp

B

dimin. f pp pizz. arco p p cresc. f f p

C

p cresc. f p

pcresc. dimin. mf mf mf p p

D

f p f cresc. ff p

cresc. ff p

cresc. f E p

Violine II.

9 V *p* 3 *mf* V *cresc.*

F *f* *ff* V 1 1 1

G. *pp*

p *f>* *p* *f>* *p cresc.*

H *f* *sempre*

cresc. *ff*

I 2 V *ff marc.* 2 V 1 1

V *dimin.* *rit.*

K *a tempo* 1 V *pp*

pizz. *p* *p* *arco* V *cresc.* 3

f *p* *f* *p* 3

Violine II.

L

p cresc. *f* *p cresc.*

dim. *p* *mf* *mf* *mf* *p*

M

p *f* *p* *f* *cresc.* *ff*

N 6

p *cresc.* *ff*

3

f *p* *f* *p* *f* *ff*

fz *dim.* *fp* *p* *fp* *pp* *cresc.* *f dim.*

P *a tempo* *cresc.* *mf*

p dolce *p* *f* *p* *cresc.*

f *marc.*

sempre cresc.ed accel.

ff *FINE.*

Mus. Pr.
4304

Mus. pr. 2° 430 d

Thiériot

Mus. pr. 2° 4304

Ferd. Thieriot, Op. 20.

Bratsche.

BIBLIOTECA REALE MONACENSIS

QUINTETT.

Bratsche.

Ferd. Thieriot,
Op. 20.

Allegro con spirito.

f *ff*

A

p dolce *cresc.* *f*

ff marc. B Solo. *espress.*

cresc. *p*

f *p* C *pizz.* *f*

p *cresc.* *arco* *f*

ff *p cresc.* *ff* D *tranquillo* *pp*

1 *string.* *cresc.* *con fuoco* *f*

p *tr* *a tempo* *dimin.* *rit.* *p* *pp* E *p*

cresc. f marc. ff

p cresc. f marc.

ff F p cresc. p cresc. p < f tr pp

cresc. f p G 3 p dolce cresc.

p f p f H1 pp

cresc. f bis

I f dim. f dim. fp p

pp p cresc. f fz fz f

K ff cresc.

L fz

Bratsche.

dolce

p

cresc. - - - - - - - p dolce

M a tempo

rit. - - 1

cresc. dimin. - - pp

p < >

2

< >

1

f p <

f p < > f f

N

p p < p

f

ff p cresc. - - ff

O

tranquillo

pp

p

1

string. -

p

cresc. -

con fuoco

f

a tempo

P

6

p dimin. pp

pizz.

p

arco

cresc. -

cresc. -

pizz.

pp

Q arco

p

f p

1

f

ff

tr tr tr

tr

ADAGIO. Bratsche.

A

B

C

cresc.

D

dimin.

un poco animato

rit.

E a tempo

tranquillo

string.

dimin. rit.

F a tempo Solo.

pdolce

rit.

G a tempo

pdolce

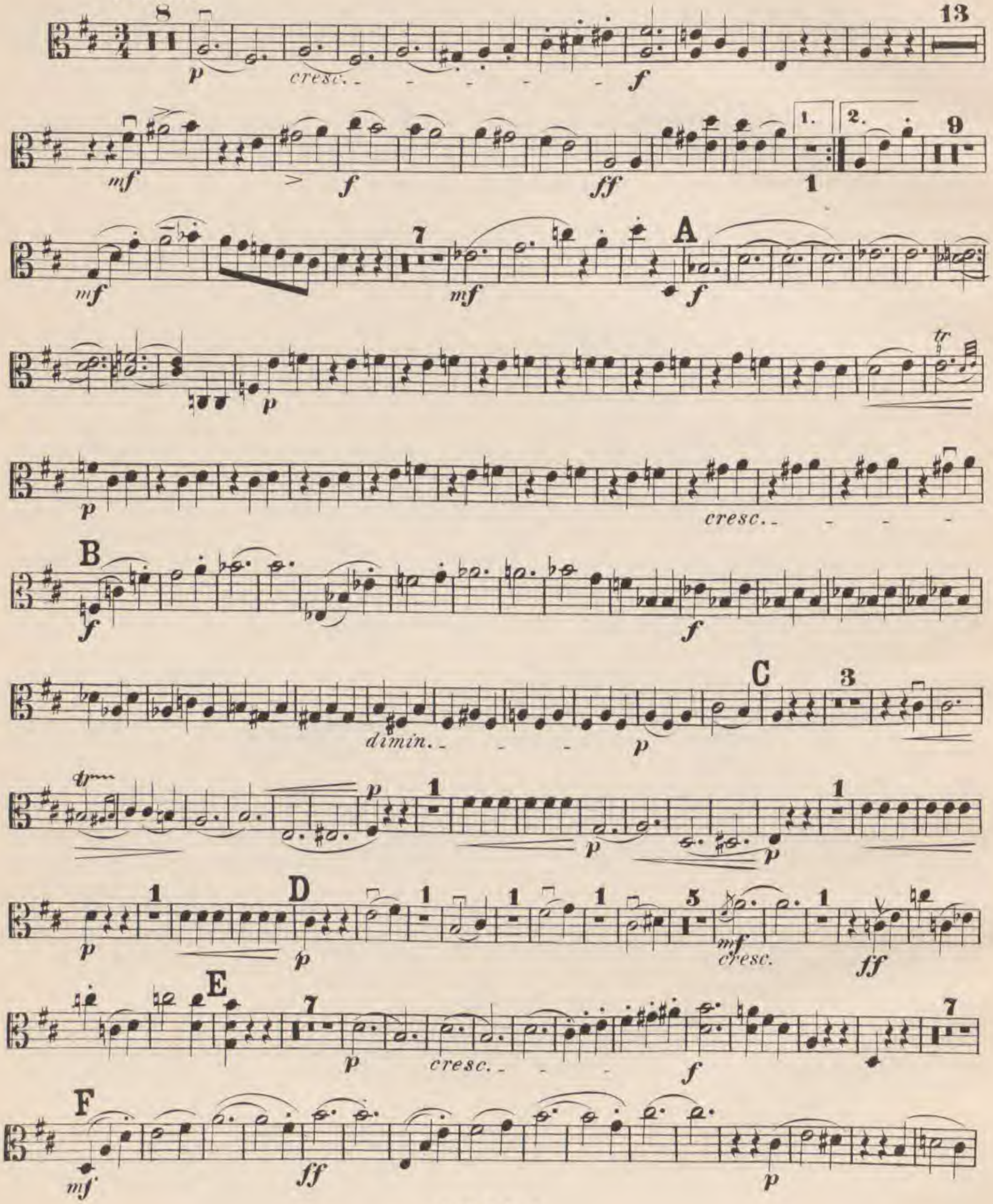
H

I rit. poco a poco

SCHERZO.

Bratsche.

Presto.



Bratsche.

V *f* *ff* G 9 Viol. II. *p dolce*

p *p* *p* 5

H *f* 3 V *ff*

f

piu vivo *ff*

TRIO.

L'istesso tempo.

pp 8 *pp* 8

p *f* *p* *f* I *pp*

8 *pp* 4 *f*

1 2 3 4

p *p* *mf*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

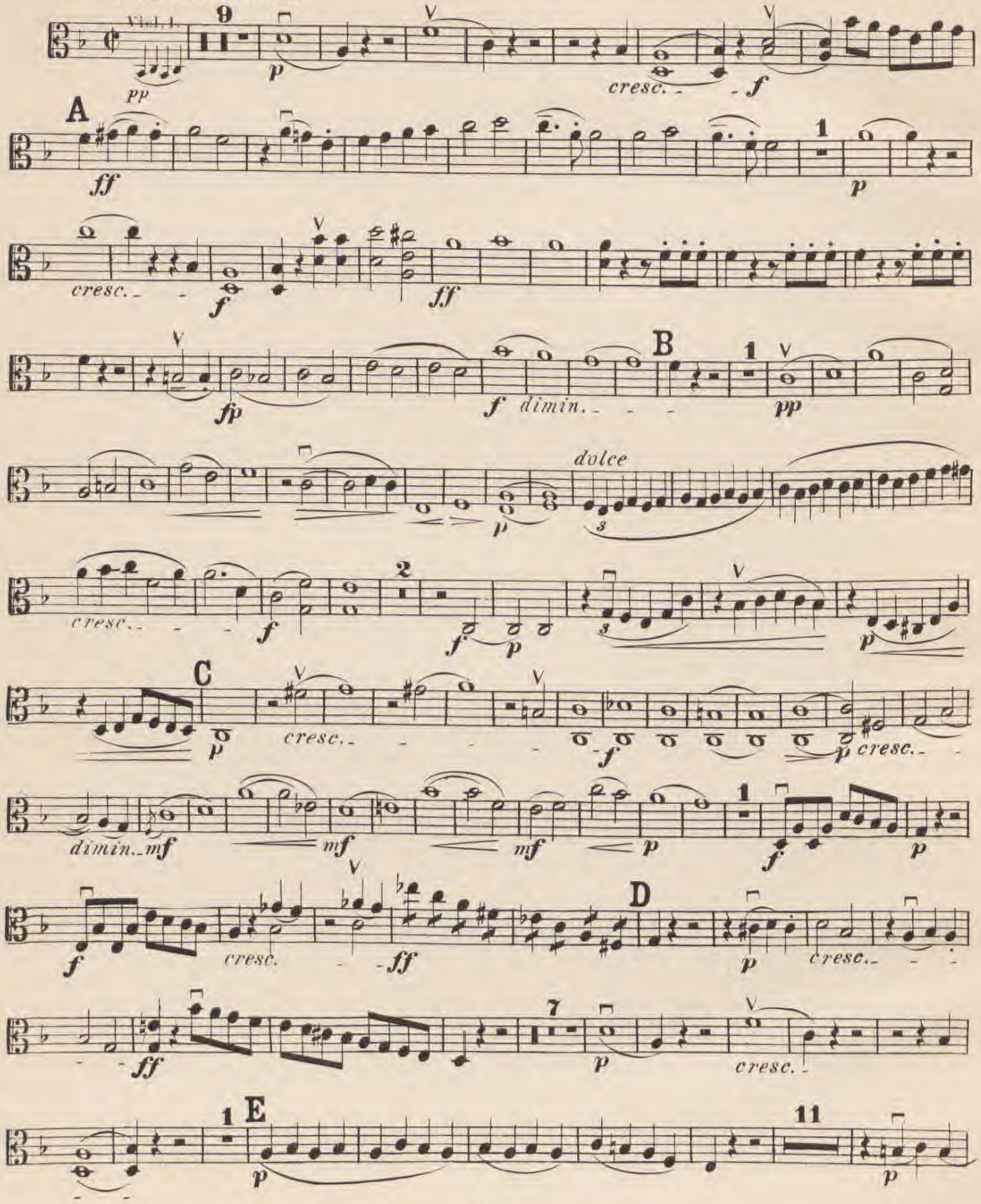
cresc.

21 22 23 24 5

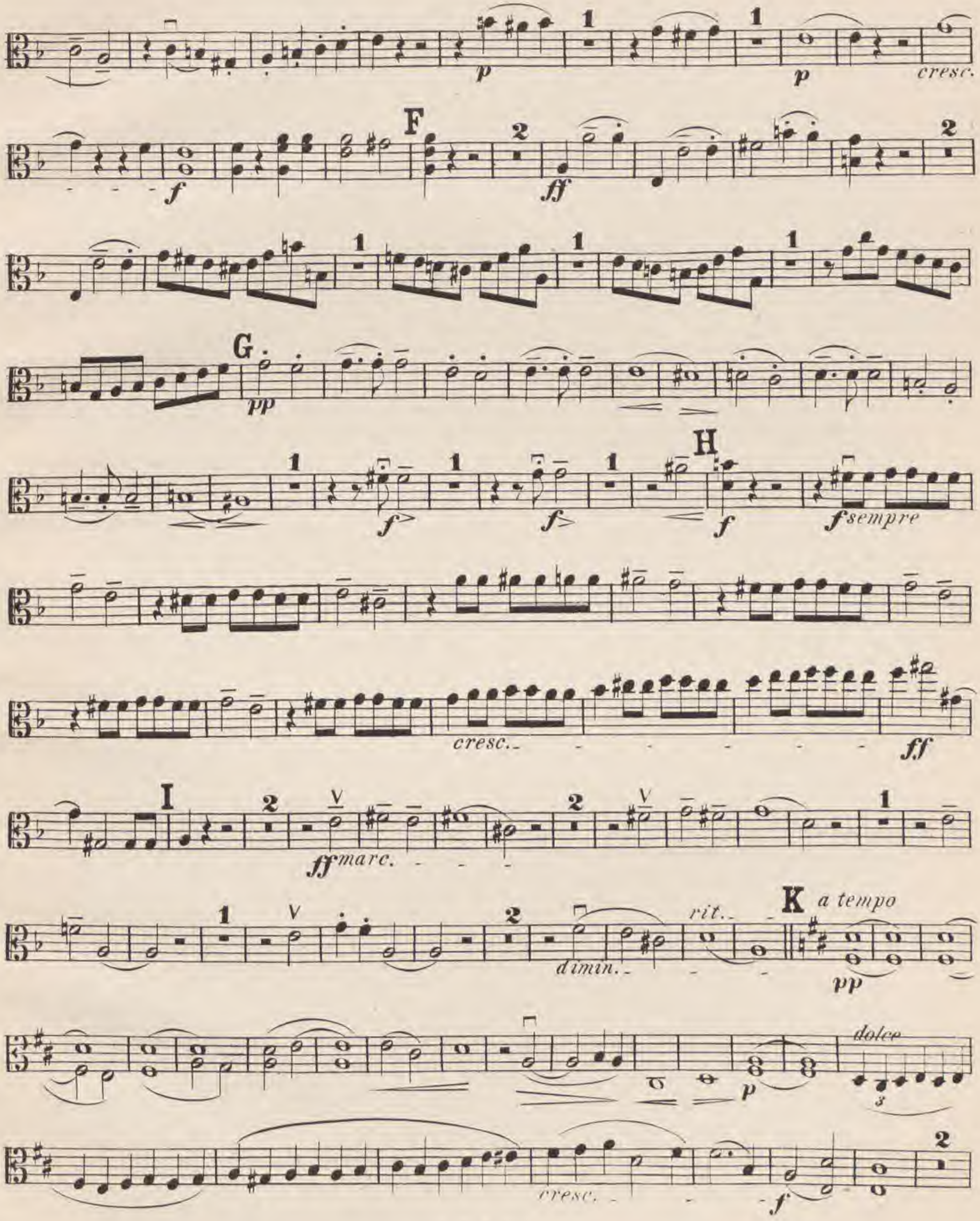
f *ff* *Scherzo da capo.*

Bratsche.

Allegro con moto.



Bratsche.


p
p
cresc.
F
f
ff
G
pp
H
f
f
f sempre
cresc.
ff
I
ff marc.
K a tempo
rit.
dimin.
pp
dolce
p
cresc.
f

Bratsche.

L

M1

N dolce

P a tempo. dolce

sempre cresc. ed accel.

FINE.

20
Mus. Pr.
4304

Mus. pr. 2° 4304

Thiers

Mus. pr. 2° 4304

Ferd. Thieriot, Op. 20.

Violoncell.

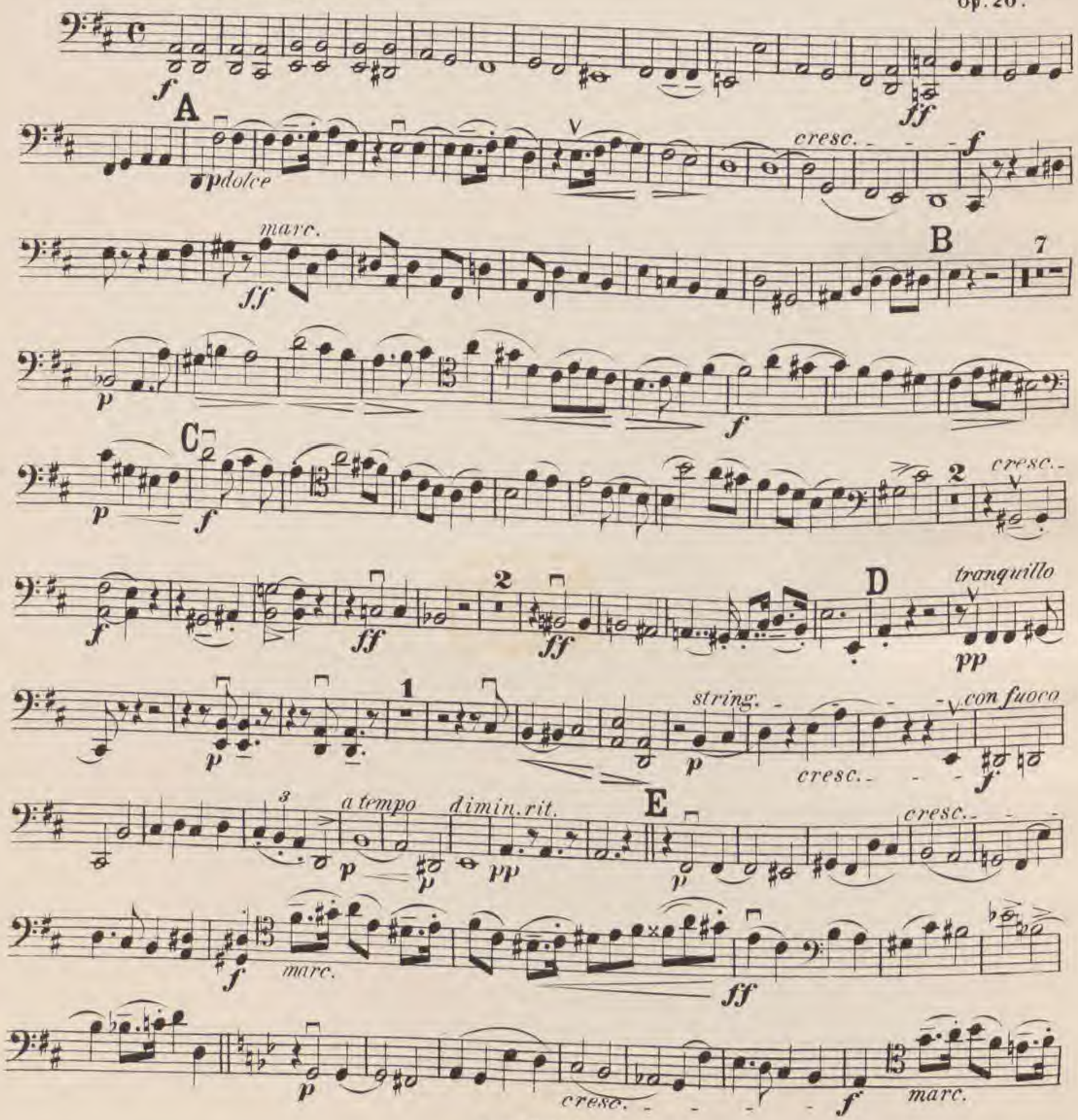
BIBLIOTHEK
BERLIN

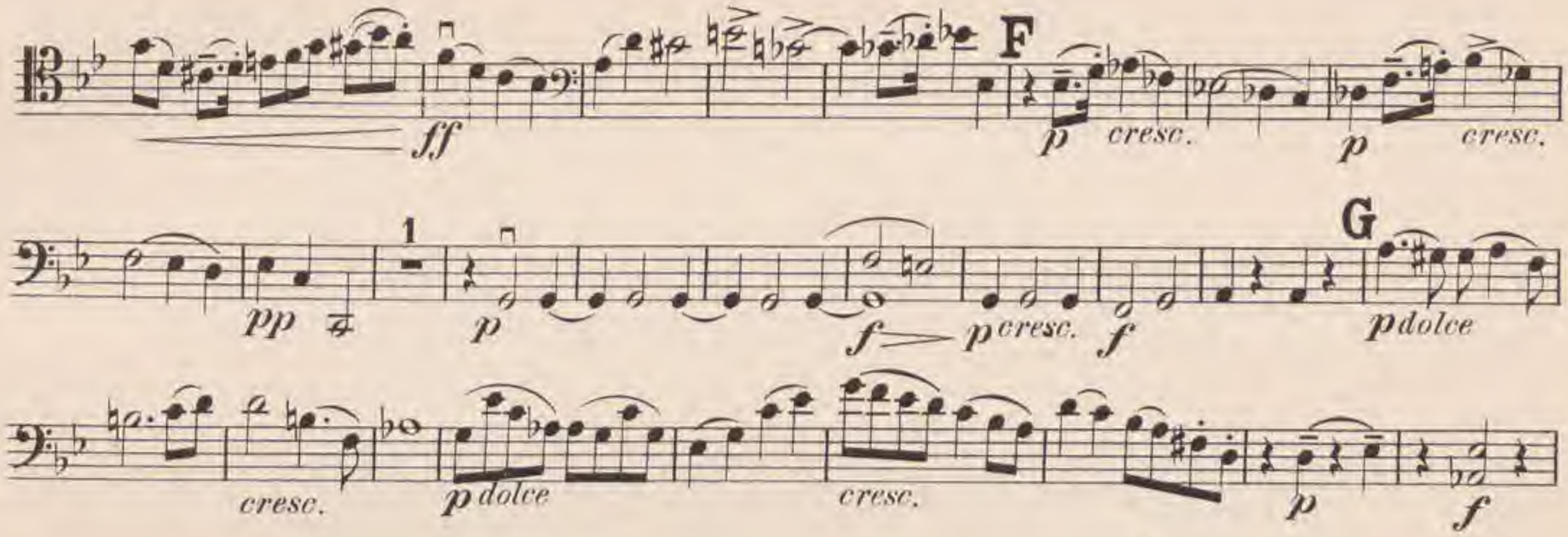
QUINTETT.

Violoncell.

Allegro con spirito.

Ferd. Thieriot,
Op. 20.




F
G
H 1
I
K
L dolce
ff
pp
p
f
cresc.
dim.
dolce
arco
pizz.
tr
5

Violoncell.

rit. M a tempo

pp p p

f p f p f f f

N

p p p f

ff ff 0 tranquillo pp

p 1 string. cresc.

con fuoco a tempo dimin. P

f p p pp p dolce

cresc. dimin. p cresc.

pizz. arco

cresc. pp p f p

1 f ff

3

ADAGIO. **Violoncell.**

A

B

C

D *dolce*

E

F

G

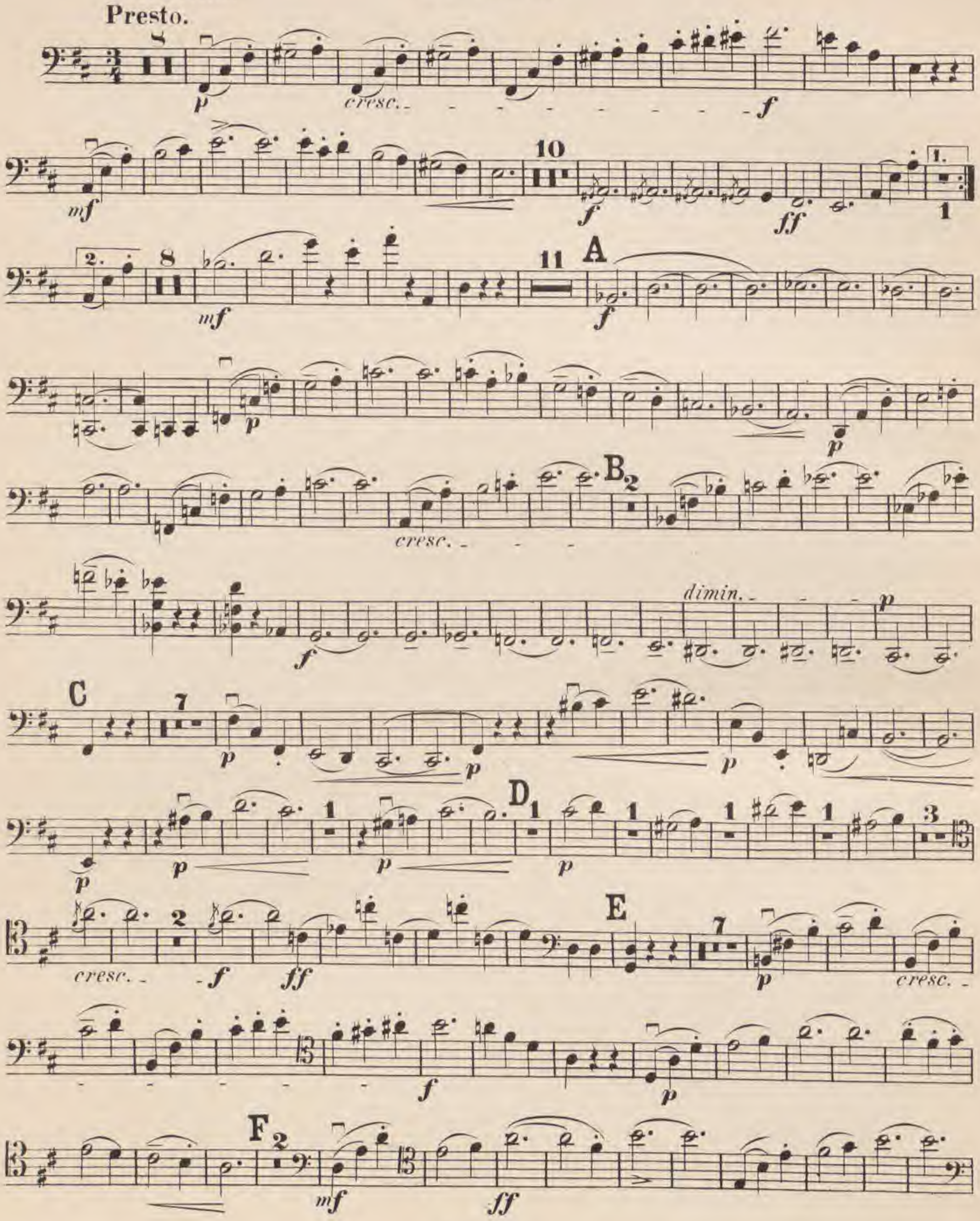
H

I

Violoncell.

SCHERZO.

Presto.



Violoncell.

p

f

ff

G

11

p dolce

p

p

1 2 3 4 5

H

f

p

ff

f

più vivo

ff

TRIO.

L'istesso tempo.

pp

pp

p

I

f

p

f

pp

pp

f

p

mf

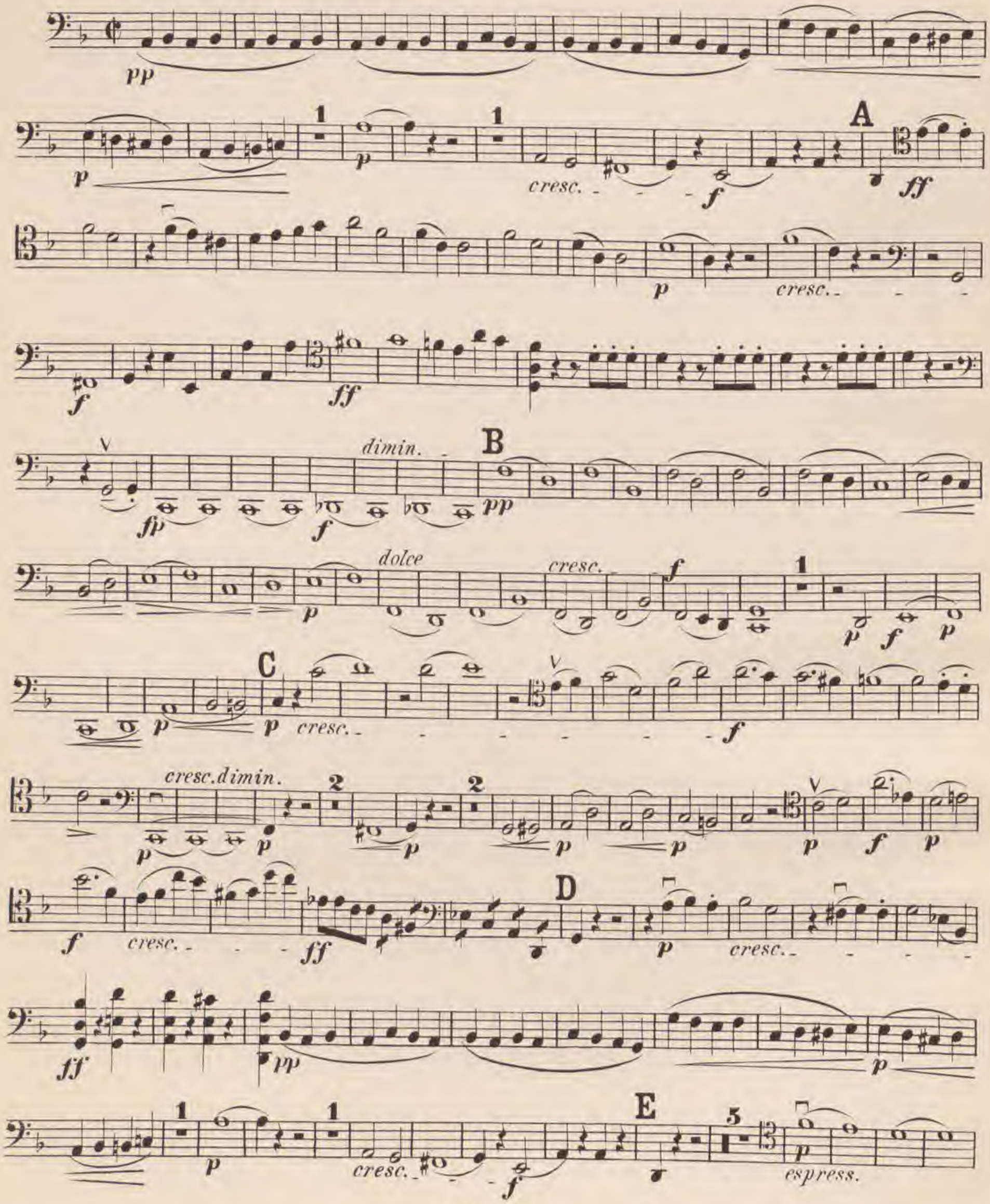
cresc.

f

ff Scherzo da capo.

Violoncell.

Allegro con moto.



cresc. - - - p espress.

p cresc. - - - f F ff

1 1 1

G.

pp p f>

H

p f> p cresc. - - f f sempre

cresc. - -

13

ff I ff

dimin. -

rit. - - K a tempo

pp

p dolce cresc. - - f p f p p

L

p cresc. - - - f 1 pcresc. - dim. p 2

Violoncell.

2 M *p* *p* *f* *p*

f *cresc.* *ff* *p*

cresc. *ff* N 3 *pcresc.*

2 *pcresc.* 2 *f*

ff *fz* *dim.*

fp *p* *fp* *pp* *cresc.* *f* *dim.* P *a tempo* *p dolce.* *cresc.*

mf *p* *f* *p* *cresc.*

f *marc.*

ff

FINE.